

MARGARET COMICS



田島みみ

恋する1/4

8

8

恋する1/4

田島みみ

33402 ◆  
集英社



PLEASE GO OUT  
WITH ME!



WHAT?



恋する1/4<sup>®</sup>



おじい  
**田島みみ**



POLLIN ALLERGY...?



WHAT ARE YOU SAYING?

BUT I'VE ALREADY  
FALLEN IN LOVE  
WITH YOU.

YOU MUST BE  
JOKING WITH  
ME.

WHAT'S  
WRONG?

HOW  
COULD  
YOU SAY  
THAT?? ♡

I'M CURRENTLY  
DATING NABU.

CURRENTLY, WE ARE  
EXPERIENCING THE  
UNKNOWN WORLD.



THANKS TO THE  
READERS, WE'VE  
FINALLY REACHED  
VOLUME 8.



NO. NO  
WAY...

DEFINITELY NOT!

THAT'S THE  
QUESTION ABOUT IT!

WHA?!!  
WHAT  
ABOUT...

WHAT SHOULD  
I DO?

HE SUDDENLY  
TOLD ME THAT  
WITH SUCH A  
SERIOUS  
EXPRESSION...







WHAT'S THIS?  
HE'S SO  
CONCITED!

AMPE,

WHAT  
SHOULD  
I DO?

おはようございます  
おはようございます

WHY ARE YOU  
IN SUCH A DAZE?



IT'S BEST IF I  
DON'T SAY ANYTHING.

AND I CAN'T  
TELL.

I WONDER  
WHETHER  
THEY'RE TRUE.

I DON'T KNOW...

YEAH, THAT'S  
RIGHT!

I HEARD IT  
FROM AGURI.

HEY, HOW  
DID YOU  
KNOW...

THAT I  
BLURPED  
INTO TODAY?

SHHHHHH





OH...



DO YOU SLEEP  
WELL? DO YOU  
GET TO EAT?

HEY...  
ARE YOU  
OKAY?

AM?

PULL

BECAUSE  
I'VE BEEN  
BUSY WITH  
WORK  
LATELY

HEY... HANGU,  
HAVE YOU LOST  
WEIGHT?



TATONIC  
DRINKS...

WHICH ONE  
WHICH ONE...

HEY, NO  
NEED.

YOU NEED TO  
REPLENISH YOUR  
ENERGY. LET ME  
BUY YOU SOME  
TATONIC DRINKS!



DON'T I SAY I  
DON'T NEED?

THIS IS TERRIBLE.  
ISN'T THAT RED  
BEAN SOLID?

HA HA  
HA HA!

WHA! IT'S  
HOT!

OH, I WAS  
JUST  
CONCERNED  
ABOUT YOU...





BEHIND THE  
ARIST,

SUCH BEAUTIFUL  
SCENERY.

THANKS FOR  
YOUR DRINK.

I COULD  
SEE NISSA.



IT'D BE GREAT IF  
SUCH AN AMAZING  
FEELING COULD  
LAST FOREVER.

I FEEL THAT...







WHO'S THAT GUY  
FROM LIDA ACADEMY?



HEY...

ARE YOU  
REFERRING  
TO TOMA...?



HE WANTS US  
TO GO OUT ON  
A GROUP DATE  
WITH HIM THIS  
SUNDAY!

COUNT ME IN!



Ah--- HE'S  
CALLED TOMA?

HE'S AN  
ADVICE!



HEY...  
REALLY?

THEY'RE NOT  
ONLY HANDSOME.

THEY'RE  
SMART  
TOO!

OH, I SEE.

NEW ACADEMY IS  
A PRESTIGIOUS  
PRIVATE SCHOOL.

OF COURSE.

AAAA!

AAAA!

IT'S LIKE  
WHAT ABOUT  
YOU?

I'LL JOIN ONLY IF  
MINE IS GOING.

AH, YES?

IT'S LIKE...

I THINK SHE HAS  
NO INTENTION OF  
GOING. .

SORRY FOR THE  
INTERLUPTING.

CAN YOU PLEASE  
COME OVER HERE...?

THIS SUNDAY?

I HAVE TWO  
ENTRY TICKETS  
TO A MUSICAL.

WOULD YOU JOIN  
ME AND WATCH  
THIS MUSICAL  
THIS SUNDAY..?

WATCH THIS WITH  
ME, OKAY?

GROUP  
DATE?

I'M GOING  
ON A GROUP  
DATE THAT  
DAY.





GROUP...  
DATE...



IT'S LIKE... WHO WILL  
BE GOING ON A  
GROUP DATE...

I'M SORRY  
PERHAPS  
ANOTHER  
TIME



GROUP DATE...

現代国語 I





I DIDN'T HEAR  
WHAT YOU JUST  
SAID.

WENT AWAY  
TRYING TO  
SAY?

STUDYING  
HARD

AH, NO...I MEANT  
A GROUP OF 'SMART'  
ORANGE HERBERT

AH HA  
HA HA



THAT WAS  
A CLOSE  
CALL.

I'M SURE  
THAT I  
HAVEN'T LET  
THE CAT OUT  
OF THE BAG  
YET.

OH YEAH...



WHY DID YOU  
ASK THAT OUT  
OF THE BLUE?



WELL, HOW WERE  
YOU AN A MIDDLE  
SCHOOL STUDENT?



YOU'LL BE BORED  
HEARING THE DETAILS...

.....



YOU  
MENTION  
IT...

I'M JUST  
CURIOS!

BECAUSE I  
NEVER HEAR...

NOTHING...



I SHOULD BE  
LEAVING FOR  
WORK

YES...



IS...IS  
THAT SO...



THAT HE  
DOESN'T  
WANT TO  
LET ME  
KNOW?

WAS THERE  
SOMETHING...

WHY...

HE MIGHT NOT  
WILLING TO  
TELL ME?



I FEEL DISTANCED  
FROM HIM...







I'M LEAVING  
FOR WORK.



THIS  
FELLOW!

I'M JOKING WITH  
YOU OF COURSE  
I'M REFERRING  
TO NACH.

DO I SCARE YOU?



OH YEAH, SO HOW'S  
YOUR PLANNING FOR  
THE GROUP DATE?

OH--- YES, I'VE  
MANAGED TO GET  
THE PEOPLE WHO  
WILL BE JOINING.

THAT'S  
FANTASTIC.



NO...I'M NOT  
GONNA.

HUAP

I LOOK FORWARD  
TO HAVING SOME  
FUN WITH REIKI.







HAIR...



OF COURSE I'M  
INTERESTED.



SECRETLY...?



WHAT'S SO GOOD ABOUT IT? I ACTUALLY DON'T WANT TO GO...

THIS IS GREAT! ANNE IS JOINING US IN THE GROUP DATE!

WHAT ARE YOU TRYING TO HIDE?

OH! OH!

DON'T SAY SUCH NONSENSE! YOU SHOULD BE HAPPIER!

FURTHERMORE... EVEN IF I HAD FOUND OUT ABOUT THE GROUP DATE...

FORGET IT. ANYWAY, I'M JUST ACCOMPANYING THEM...

WAIT FOR ME, LENA! AGAIN!

AH, IT'LL BE GREAT IF THEY'RE HANDSOME!

I'M SURE HE WON'T MIND...

OH...



STOP STARING  
INTO SPACE. COME  
OVER HERE AND  
HELP OUT.



RIGHT!



HELLO, NICE MEETING  
ALL OF YOU...

I'VE ALREADY  
BOOKED THE PLACE

LET'S GO

YES!



WILL YOU  
REALLY TELL  
ME...

TODAY.

SECRETS  
ABOUT HANUT

YES...OF  
COURSE...

# A Willful Muse

Thank you for reading our release!

TRANSLATOR: NIMMOHAN

PROOFREADER: SRINGOIS333

CLEANER: TAA

TYPESETTER: PERCH

ACQUIRER: LADYAGLITANE

AS ALWAYS PLEASE SUPPORT THE MANGAKA BY PURCHASING  
THEIR WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA!

FORUM: [HTTP://AWILLFULMUSE.NET/Forum/](http://awillfulmuse.net/forum/) OR/

SITE: [HTTP://COMMUNITY.LIVEJOURNAL.COM/WILLFULMUSE/](http://community.livejournal.com/willfulmuse/)





TORTA-SAY,  
WHY DON'T YOU  
GET IN THE  
MIDDLE?

SASHIRO,  
PLEASE SING  
A FEW MORE  
SONGS!

HOW  
COULD  
WE ASKING  
THAT!!



I DON'T MIND  
SASHIRO, BUT  
I DON'T THINK  
MY VOICE IS  
GOOD!

SH...

♡

I'M LEAN-  
BACK MEOW!

I WONDER WHY VOLGARE'S CONTENT IS  
SO MESSEY. PERHAPS THAT'S HOW I FELT  
WHEN I WAS DRAWING? THIS IS SO  
STRANGE. I'M SURE I WORKED PRETTY  
HARD... PLEASE BEAR WITH ME AS YOU  
READ VOLGARE'S. I'LL FILL UP THE  
BLANKS WITH INTERESTING DOODLES SO  
THAT IT'LL KEEP YOU INTERESTED.

THANKS  
HAPPY!

HELLO EVERY-  
ONE. I WOULD  
LIKE TO THANK  
MY READERS  
FOR PURCHAS-  
ING MY BOOK.



☆ Cats can be so  
adorable.





I DON'T  
KNOW HOW  
I SHOULD BE-  
HAVE IN THESE  
SITUATIONS...

MIKE,  
YOU'RE NOT  
SERIOUS?

PERRRRR...

OH YEAH,  
TODAY

HURRY UP AND  
TELL ME STORIES  
ABOUT MUSEL

SH...  
WHAT'S HE  
TRYING TO  
DO...

!!

うん...  
うん...

HEY, STOP  
POOLING  
AROUND?

HOW ARE  
YOU DO-  
ING THAT?

AH!

YOU'RE GO-  
ING ANNOYING!





HOW  
COULD  
YOU ...

SAY THAT?

CHUCKLE  
CHUCKLE

HA HA  
HONK  
HONK  
CHUCKLE  
CHUCKLE  
CHUCKLE  
CHUCKLE

OH

GIRLS DON'T  
NEED TO WORRY  
AS LONG AS  
THEY LOOK  
CUTE



IT'S  
GROSS  
THAT!

WHY  
WOULD  
I WANT...



PERHAPS  
YOU'RE TELL-  
ING US THE  
TRUTH...

PARDON ME,  
I'M NOT THAT  
SAUCY

HA HA  
HA...

HA  
HA  
HA



TOILET

WHO IS THAT  
GUY CALLED  
TOILET?





HEY, GIVE  
US YOUR CELL  
NUMBER.

HE'S BASU'S  
FRIEND...

HEY, CAN YOU  
HEAR US?



I'M TURNING  
MY BACK.

HE'S NOT IN  
A GOOD MOOD  
TODAY.

I'M  
SORRY...



YOU  
STINK!  
DON'T  
TOUCH  
ME.

WHY?  
BECAUSE LET'S  
HAVE ANOTHER  
DRINK!

Fumika

AAAA,  
PLEASE  
STOP.

STOP MAKING  
TROUBLE, OLD  
MAN.

YOU... HAVE  
A NICE FIGURE  
HOW OLD ARE  
YOU?

GETTING  
ALONG FINE!







HAVE YOU HEARD  
ANYTHING ABOUT  
HAGU WHEN HE  
WAS IN MIDDLE  
SCHOOL?

AMKE...

YES ...  
I DID...



PREVIOUSLY  
WHEN I  
ASKED HIM

NO...



I THOUGHT  
SO.

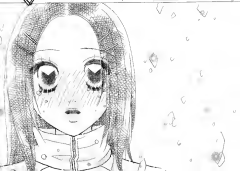
WHEN HE  
WAS IN MIDDLE  
SCHOOL.

WAS HE  
CONSIDERED  
POSSIBLY  
WORTHY OF  
THE SCHOOL?

COULD HE  
HAVE BEEN?



HE STABBED  
SOMEONE.





PLEASE...  
HE'S...

DOING  
WELL...  
NOW...



I'M  
SORRY... I  
ALMOST HAVE  
SHOCKED  
YOU...

MOVE...



I'M  
SURE  
HE...

RICK

REGRETS...







MIKE,  
LET'S GO

ENOUGH  
DON'T  
DO IT

CHIE...  
MIKE...



WE'RE  
LEAVING  
TOO!

BAH  
BAH!

I'M SORRY  
BUT I HAVE  
TO LEAVE  
NOW...

BUT

MIKE...



MIKE!

I'M  
SORRY...

Rumble

THEY'RE  
IDIOTS.

Rumble

Rumble



CAN'T  
BELIEVE...

I REALLY...

I NEVER EX-  
PECTED... HE  
HAD SUCH A  
PAST...

TOO  
WOUNDED...

HURT ANOTH-  
ER PER-  
SON.



OKAY

AH!

WASU...









IS HE  
STILL ANGRY  
OVER WHAT  
HAPPENED  
THIS MOR-  
NING?

YES...

I'M FULL...

SORRY FOR  
KEEPING YOU  
IN THE  
DARK...

HE WANTED  
ME TO GO  
ON A GROUP  
DATE...

YESTERDAY,  
TOMAS ASKED  
ME OUT.

WHAT DID  
THAT GUY  
TELL YOU?

BUT, I REALLY  
DON'T KNOW ANY-  
THING ABOUT RE-  
JECTING YOUR  
CALL.

...

90  
7  
0000

MAMU, WHEN  
YOU WERE  
IN MIDDLE  
SCHOOL....

SHOULD I  
ASK HIM?

WHAT  
SHOULD I  
DO...?

YOU HURT  
SOMEONE ..





WILL YOU ~~LOVE~~  
FORGIVE ME FOR THE  
CRIME OF TRUTH?



YES...



IS THAT  
TRUE?



OTHERWISE,  
NABU WOULD  
NEVER...

WHY WOULD I?  
I'M SURE YOU  
HAD YOUR  
REASONS,  
RIGHT?



HURT ANOTHER  
PERSON.





IF I KNEW  
HE'D BE  
LIKE THIS...

I  
WOULDN'T  
HAVE

FORCED HIM  
TO TELL ME.



I'M  
SORRY



ARASHI  
LOOKS

VERY  
HAPPY...



BECAUSE...

THERE'S NO  
MEANING TO  
THIS...

NO...



WHO IS  
SHE?

I CAME TO  
PICK YOU UP AS  
WE AGREED.

GET IN.





I'VE MADE  
PLANS. I'M  
LEAVING FIRST.



WHAT...

WHAT'S  
GOING ON?

讀者提 97年全集 ①

## ケース

2014年12月  
 第12期  
 第12期

0333

- ・右の図をちょうど良い大きさにコピーしよう。
- ・好きな色をぬり、切りぬこう。
- ・切り目をつけて、のりしろはのりてぬり

劉永福



Meer



24. 2001 年 12 月 1 日

[illegible]

# A Willful Muse

Thank you for reading our release!

TRANSLATOR: NANACHAN

PROOFREADER: KIKARTU

CLEANER: TAM

TYPESETTER: WABUT A

GC: ARTY-CHAN

RAW: ACQUIRER: LATHAQUITAINE

AS ALWAYS PLEASE SUPPORT THE MANGKA BY  
PURCHASING HER WORKS WHEN THEY BECOME  
AVAILABLE IN YOUR AREA!

VISIT US AT OUR FORUMS OR SITE!  
ANILIFUMORE.AMSTERFORUM.ORG/  
COMMUNITY.LINKJOURNAL.COM/ANILIFUMORE/



REASON

I'M SO MAD!  
WHY ISN'T NASHU  
PICKING UP HIS  
CELL PHONE?!

T  
R  
R  
R  
T  
R  
R  
R

REDIRECTING  
TO VOICE MAIL

ONCE YOU  
HEAR THE  
BEEP...

HEP

SHE  
SHOWED THE  
MANGA TO  
THE HAIR-  
STYLIST

I WANT THE  
HAIR I SAW  
THAT ACTING  
COOL IN THE  
MANGA

LAST TIME  
MY FRIEND  
WENT TO  
A HAIR  
SALON

IN VOLUME 3, I DID MENTION THAT READERS COULD  
JUST LET ME KNOW IF THEY HAVE ANY SUGGES-  
TIONS FOR THE PANELS. IN THE END, I RECEIVED  
SEVERAL SUGGESTIONS. THANK YOU ONE OF THE  
READERS ASKED ME "HOW TO BE NASHU'S HAIRSTYLE"  
AND HOPES THAT I COULD ILLUSTRATE. BUT, HOW  
SHOULD I SAY THIS? I'M NOT A HAIRSTYLIST SO I  
CAN'T PRETEND I KNOW. I'M SO SORRY...BUT  
PLEASE LET ME OFF THE HOOK

A HAIRSTYLE  
LIKE THIS?



IN THE END  
SHE ENDS  
UP WITH



▼



THAT GIRL...

LOOKS CUTE



I'M HERRY  
TO PICK  
YOU UP

GET IN...

THAT

WHAT'S  
HER RELA-  
TIONSHIP  
WITH  
KASU?



KASU...

YOU'RE  
GONNA  
CALL ME,  
RIGHT...?



WHAT'S THIS PLACE?



SHINTARO,  
I BROUGHT  
HIM HERE ..

THIS IS  
SHINTARO'S  
WORKPLACE..



HERE..

YOU'RE  
SO  
REAL..

WHY IS  
THIS PER-  
VERSED OLD  
MAN HERE?

I'VE BEEN  
WAITING  
FOR YOU,  
TACHIKAWA.

おあーっ



THAT  
GUY, MAMIYA  
SHINTARO...  
THAT'S ME.

テル: YUYUKO  
撮影: 間宮慎太郎

AMA

MODEL: YUYUKO  
FASHIONER: MAMIYA SHINTARO

HEY!

MAMIYA, NOT  
TOO BAD

I HEARD  
FROM YUYUKO

THAT ONE OF  
YOUR MODELS  
HAD FALLEN  
ILL

YOU'RE GOING  
TO REPLACE  
HER

LET'S GET  
STRAIGHT  
TO THE  
POINT



YOU'RE NOT  
SHOWING MY  
FACE, RIGHT?

IT PAYS  
WELL!

NOPE.  
DON'T  
BOOBY!

AND MY  
PAP...

OHAYO  
DON'T  
BOOBY!



I WON'T TAKE  
ANY RESPONSIB-  
ILITY IF THE PIC-  
TURES TURN OUT  
BADLY!

LEAVE THE  
REST TO ME.





I SEE,  
IT'S MR  
NASU

HA...  
WHAT IS IT?



!

MIKE?

HELLO, IS  
THAT NASU?

I'M  
TORA...



NO, I'M  
NOT.

ARE YOU WAIT-  
ING FOR NASU'S  
CALL?



MIKE!

GO TO THE  
BALCONY  
AND LOOK  
DOWN.

?

— *Journal of the American Medical Association*

1990-1991



**Abstract**

100

子下 此中 爲人 之 道 也

CAN YOU  
COME OUT  
NOW?

1. 2018年12月31日，甲公司“应付账款”科目贷方余额为100万元，其中明细科目贷方余额为120万元，借方余额为20万元；“预付账款”科目借方余额为30万元，其中明细科目借方余额为40万元，贷方余额为10万元。不考虑其他因素，甲公司资产负债表“应付账款”项目的期末余额为（ ）万元。  
 A. 100  
 B. 110  
 C. 130  
 D. 140

[illegible]

TODAY...



TORA, YOU  
DIDN'T DO  
ANYTHING  
WRONG...

I'M HERE TO  
APOLOGISE  
FOR WHAT  
HAPPENED  
YESTERDAY.

BUT...



NO WORRIES...  
BUT HOW DID  
YOU KNOW  
WHERE I STAY?

I'M SORRY  
FOR COMING  
HERE SO  
SUDDENLY...

—



YOU'RE  
SUCH A  
NICE PER-  
SON...



I MADE YOU  
FEEL UPSET.



SHARE IT  
WITH ME.

YOUR  
STRENGTH...

AH...

ハ





WHERE DID YOU  
GO YESTERDAY?

I DIDN'T GET  
MUCH SLEEP  
LAST NIGHT.

STOP ASK-  
ING!

WHAT KIND OF  
WORK ARE YOU  
DOING?

YEAH.

FOOTSTEPS  
スラスラ スラスラ

NOTHING  
MUCH. I  
WAS WORK-  
ING.

WAS THE  
GIRL WITH  
YOU?

I'M GOING  
TO TAKE A NAP  
AT THE INFIRMARY  
DURING THE FIRST  
PERIOD.

BUT...  
AH!







ANSU ABOUT  
HIS SECRET



THIS FEELS LIKE  
RETRIBUTION





DO YOU  
REALLY IN-  
TEND TO  
SKIP FIRST  
PERIOD?

WASN'T I  
TELL YOU  
EARLIER?

IT HURTS.  
WHAT ARE  
YOU DOING?

KAGURA...



WHY DID YOU  
HURT THAT  
PERSON?



BECAUSE...

I'M WOR-  
RIED

IT'D LIKE TO  
KNOW IT.

YOU MUST ...  
HAVE A REA-  
SON.

YOU'RE  
ASKING ME  
FOR THE  
REASON...



IT FEELS  
EMPTY...

I FEEL  
UNEASY...

WITH  
SUCH A  
SAD EX-  
PRESSION.

I DON'T  
WANT TO  
SEE NASHU...

SOMETHING IS  
GOING TO BREAK  
APART...



HEY...  
IS IT TRUE...

THAT YOU  
DID SUCH A  
THING...?



APPLE  
61

...

I BETTER GET  
BACK TO CLASS.

THAT?



IN A BLINK  
OF AN EYE...

WHAT'S  
WRONG?







NO NEED.

I ALSO  
WOULD LIKE  
TO FIND OUT

MORE  
ABOUT TORA  
FROM YOU..

YOU DON'T HAVE  
TO WAIT FOR ME.

TERRIFIC  
FEEL IN MY  
HEART...



I'LL STILL  
WAIT FOR  
YOU...



BUT...





WASU,  
LET'S GO!



WASU,  
LET'S GO!

WASU,  
LET'S GO!

I'M THE  
ONLY ONE  
WHO CALLS  
HIM WASU...

WASU...

THAT IS  
HILARIOUS...

HEY!



STOP CALL-  
ING ME BY  
THAT NAME.

I'LL WAIT  
FOR YOU,

NO MATTER  
HOW LATE  
IT IS.





OH ...



PLEASE HURRY  
BACK HOME...



ONCE...

OH...  
WHAT'S  
WRONG  
WITH ME...?





I START  
CRYING.



MY TEARS  
CAN'T  
STOP  
FALLING.

THE FEELING  
OF LONELINESS  
IS CREEPING UP  
ON ME...

# A Willful Muse

Thank you for reading our release!

TRANSLATOR: NANAQUN  
PROOFREADER: KKARTH  
CLEANER: IMA  
TYPESETTER: WABUTA  
GC: ARTY-CHAN  
RAWS ACQUIRED: LADYMAQUITAINE



PLEASE PLEASE SUPPORT THE MANGKA BY  
PURCHASING HER WORKS WHEN THEY BECOME  
AVAILABLE! (MAY 2012)

VISIT US AT OUR FORUMS ON 18710  
/MANGA/RELEASES/RELETTODAY.DIG/  
COMMUNITY/RELEASES/ COMMUNITY/RELEASES/







To Natsu  
I waited for you  
till 4pm, but I  
have to leave  
first Goodnight.  
From Hice

SHE  
ACTUALLY  
WAITED  
TILL SO  
LATE...

THIS  
IDOT...



ACHOO!

NATSU SHOULD  
HAVE REACHED  
HOME BY  
NOW...

WAH! IT'S  
FREEZING...

WAH!







AAH! I'M  
SCARED!



COULD HE  
BE A PER-  
VERT?



EH?

AAH!  
IT'S ME.



NASU,  
HELP  
ME!

I SAW YOU  
WERE WALK-  
ING ALONE  
JUST NOW

I'M  
TOGA!

BECAUSE I  
WAS WOR-  
RIED ABOUT  
YOU I FOL-  
LOWED YOU



AH... EH...?

SHAKE  
HEAD

WHAT  
HAPPENED  
BETWEEN  
KACHI AND  
YOU?

SEE... WHAT  
YOU'VE DONE,  
YOU GAVE ME  
A SCARS...

WHEN I  
DON'T GET  
TO MEET  
HER.

BUT,

NOTHING...  
NOTHING HAP-  
PENED...

DESPITE  
THE FACT,

THAT WE'VE  
KISSED

I BECOME  
MISERABLE.

STOP  
CRYING.

I THINK  
YOU BETTER  
GIVE UP



IF YOU  
DON'T MIND  
ME, I CAN  
STAY WITH  
YOU.



SO CUBING.



WHY...

DID HE  
APPEAR  
NOW?

READER'S  
DRAWING

HEY, HE LOOKS GOOD!

THIS IS  
KIMU  
WEARING  
HIS SCHOOL  
UNIFORM.  
I LIKE SCHOOL  
UNIFORMS VERY  
MUCH. I FIND  
THE JACKET  
LOOKS GOOD  
ON EVERYONE.  
MOREOVER,  
IT COULD  
MAGNIFY.



I CAN'T HELP  
BUT ACCEPT  
HIS OFFER TO  
CONSULE ME.





YOU'RE  
MISTAK-  
EN!

ALL THIS  
IS...

MASUI



DON'T WORRY!  
I'LL EXPLAIN  
EVERYTHING  
TO HIM.

WHY...

NACHI...

HOW DID  
THINGS TURN  
OUT THIS  
WAY...?

NACHI.



WE FINALLY GET  
TO TALK TO EACH  
OTHER ALONE



I LIKE DEVOTED  
GIRLS LIKE HER.

ARE YOU  
SERIOUS?



TORA,  
WHAT ARE  
YOU UP  
TO?



NOTHING...  
MIKE IS SO  
CUTE.

EARLIER,  
WHEN I TOLD  
HER THAT YOU  
STABBED SOME-  
ONE, SHE EVEN  
CRIED.







I HATE  
THIS THE MOST  
ABOUT YOU.



TODD,  
WAITS ON  
YOUR MIND?

I CAN'T  
TOLERATE  
YOUR ATTITUDE  
ANYMORE!

YOU'RE ALWAYS  
LOOKING  
DOWN ON  
OTHERS.

I'LL  
SNATCH  
MINE AWAY  
FROM YOU!

YOU'RE SO  
CONCEITED!

NOT BE A BIG  
DEAL TO YOU?

THIS MIGHT

BE WHAT  
I'D MOST  
WISH



I'M SORRY FOR  
DISTURBING YOU  
AT THIS EARLY  
HOUR.

YOU'RE MIS-  
TAKEN ABOUT  
YESTERDAY'S  
INCIDENT.

ARE YOU  
HEADING TO  
SCHOOL  
NOW?

YES.

THEN BOTH  
OF YOU DECIDED  
TO HELP EACH  
OTHER.

I DUMPED INTO  
TORA CONSIDER-  
TALLY.



HAGU...

YOU  
MUST  
TRUST  
ME

I WAS  
FEELING DE-  
PRESSED,

SO HE  
STAYED WITH  
ME...

YOU'RE  
SO MEAN...  
HOW COULD  
YOU SAY  
THAT...?



I'M SO  
SICK OF  
THIS.

WHAT DO  
YOU MEAN  
BY TRUST-  
ING YOU...

...TRUST  
YOU...



IT'S DIFFICULT  
FOR ME TO  
TRUST ANY-  
ONE, OKAY?



IT'S NOT  
AS SIMPLE AS  
YOU'VE MEN-  
TIONED!



WHY?



BE ...  
CAUSE...

NAGU  
DIDN'T  
TELL ME  
ANYTHING.

WHY DID  
YOU SAY  
THAT?

I TOTALLY  
DON'T HAVE  
ANY CLUE!



YOU CAN  
RUN OVER TO  
TORA AND BE  
CONSOLED BY  
HIM AGAIN.

!!



IDIoT!

I CAN ONLY  
HOLD ON TO  
THAT...





I DIDN'T WANT TO  
QUARREL  
WITH HIM.



WASU  
IS AN  
IDOT!

HE'S UN-  
REASON-  
ABLE!



HOW ARE  
YOU? YOU'RE  
EARLY TODAY!

オレは朝練  
I AM EARLY  
PRACTICE

ALL RIGHT!



LET'S  
HURRY AND  
HEAD FOR  
SCHOOL.

ALL THERE'S  
SAND IN MY  
EYE

OH MY  
GOD!







ARE YOU  
TELLING ME  
THAT MIKE IS  
ACTING  
WEIRD?

## CANTEEN



PERHAPS  
IT HAS TO  
DO WITH  
MICHELE...



THAT'S  
TRUE...

BUT, WHAT  
THAT MICH-  
AEL?

HAHA

HAHA



IT'S OK!  
DON'T YOU  
THINK SO?

NO.  
I ONLY  
FIND THAT  
SHE'S GET-  
TING LESS-  
LESS...



YOU'RE  
BEING  
RUDY.

JA  
NE

HEH...  
IS THAT SO?  
I COULDN'T  
TELL THIS  
FROM THE  
LOOKS  
OF IT.



IF SHE'S  
REALLY  
UPSET,

SHE'LL  
CONFIDE  
IN ME.



I'M JUST  
JOKING! BOTH  
OF YOU ARE  
SUCH GOOD  
FRIENDS.



NOTHING.  
NO MATTER  
WHAT HAPPENS,  
LET'S JUST WAIT  
AND SEE.

8.8

WHAT?

8.8



HEHEHE

ARE WE  
FRIENDS...

PERHAPS,

I REALLY  
WANT TO FIND  
SOMEONE TO  
CONFIDE IN

1-A

BOTTLE

OKAY, SO  
SEE YOU TO-  
MORROW...

SEE YOU  
TOMORROW  
RIGHT?

OKAY!

LET'S WAIT TILL  
MIKE TELLS US.

THROB

BUT...

TURNING  
ANGRY

705

I'M SO  
FRUSTRATED

AH...

I DON'T WANT TO  
BE A BURDEN TO  
EVERYONE.

IN THIS  
CASE, I  
BETTER  
GET OUT  
THIS  
SOON.

HM~

THIS MATTER  
SHOULD BE  
SETTLED BE-  
TWEEN THE  
TWO OF US.

LET'S  
GO!

DO YOU  
WANT TO  
SOME OF THE  
ONE DAY  
MATTER?

PEDHAPS I  
SHOULD TELL  
THEM I'M  
DOING FINE.

I'LL GET  
FAT...

WELL,  
EVERYONE  
WANTS TO  
KNOW

WELL,  
EVERYONE  
WANTS TO  
KNOW

WELL,  
EVERYONE  
WANTS TO  
KNOW

WELL,  
EVERYONE  
WANTS TO  
KNOW

WELL,  
EVERYONE  
WANTS TO  
KNOW

WELL,  
EVERYONE  
WANTS TO  
KNOW

WELL,  
EVERYONE  
WANTS TO  
KNOW

WELL,  
EVERYONE  
WANTS TO  
KNOW

WELL,  
EVERYONE  
WANTS TO  
KNOW

I SEEMED  
TO BE FODD-  
ING MYSELF.

MORNING  
EVERY-  
BODY...

WELL,  
EVERYONE  
WANTS TO  
KNOW

WELL,  
EVERYONE  
WANTS TO  
KNOW



は  
1  
2

LOOK AT THIS!  
IS THIS PERSON  
TACHIKAWA?

EH?

WHAT...

NASU?

THE LATEST FINGER  
100% 100% 100%  
100% 100% 100%

# A Willful Muse

Thank you for reading our release!

TRANSLATOR: MINACHAN  
PROOFREADER: GRINGO13123  
✦ CLEANER: IMA  
TYPESETTER: WABUTA  
QC: ARTY-CHAN  
RAWS ACQUIRER: LADYAGUITAINE



✦  
AS ALWAYS PLEASE SUPPORT THE MANGAKA BY  
PURCHASING NEW WORKS WHEN THEY BECOME  
AVAILABLE IN YOUR AREA

VISIT US AT OUR FORUMS ON 5YT:  
[www.furcadis.com/forum.php](http://www.furcadis.com/forum.php)  
[community.livejournal.com/furcadis/](http://community.livejournal.com/furcadis/)

"BLANK"

AH...  
TACHIKAWA!

WHAT'S  
THIS ALL  
ABOUT?

PLEASE  
GIVE ME A  
PROPER  
EXPLANATION!



風・神鳥丸

六つあちやう

：スゴク  
無邪気な子  
ども……



THAT'S  
HILARIOUS.  
I'M NOT  
INTERESTED  
IN SUCH  
STUFFY

I THINK  
YOU'VE  
WELL-  
SUITED TO  
CONTINUE  
PURSuing  
THIS  
CAREER.

BUT  
TACHI-  
KAMA.

.....

I'M  
PRETTY  
PROUD  
OF THE  
WORK  
I'VE  
DONE.

I DON'T  
WISH TO  
HEAR SUCH  
SARCASM  
FROM YOU.

FORGET  
IT. I'M  
LEAVING.

WELL,  
YOU DON'T  
HAVE TO BE  
A MODEL.



WHY DON'T  
YOU HELP  
ME OUT ONE  
MORE TIME?

WHY DON'T  
YOU DO  
SOMETHING  
ELSE?

COME ON,  
MIKE. WHY  
DIDN'T YOU  
TELL US?

LAST  
TIME...

HIS  
PICTURE  
LOOKS  
REALLY  
GOOD.

NASU, IS  
A MODEL?







HEY,  
NACHL

I DON'T  
KNOW...



AKA--AKA

I HAVE  
NOTHING  
GOOD TO SAY



AKA--AKA

I SAW  
THE AL-  
BAZINE

SAY  
SOME-  
THING!



EVEN  
IF I  
WANTED  
TO ASK  
HER,

IT'S A  
BIG NO-  
NO



NO  
BACK  
TO  
YOUR  
SEAT

HEY  
WHY  
ARE  
YOU  
ALL  
OVR-  
HEA?



EVEN IF I  
WANTED TO  
CLIMB THE  
HIGHER  
STANDING.



I JUST  
CAN'T OPEN  
MY MOUTH  
AND ASK.

SCARY?

IT'S A LITTLE



WHEN DID YOU  
GET YOUR  
PHOTOGRAPH  
TAKEN? HOW  
COME I DON'T  
KNOW?

DON'T  
YOU HAVE  
SOMETHING  
TO TELL  
ME?

SO MUCH  
ANXIETY...



NOTHING  
MUCH, I JUST  
WANTED TO  
TALK ABOUT  
THIS..

YOUR  
PICTURE  
LOOKS  
GREAT!



るるるん

Dir.

7-4











COME ON, WHAT IS SHE UP TO?

IT DOESN'T MATTER, SINCE  
SHE LOOKS HAPPY RIGHT  
NOW

YOU'RE  
SO DUMB!



AH HA HA HA,  
YOUR PUNCH  
IS SO WEAK  
—  
THAT WON'T  
WORK

WHAT  
DID YOU  
SAY?

WHY  
DOESN'T  
TOKA GIVE  
IT A TRY?



EH? YOU'D  
BE WILLING  
TO GO  
WITH ME?

OH YEAH,  
THE TICKET  
YOU BOUGHT  
PREVIOUSLY  
DO YOU STILL  
HAVE IT?

SCOTT  
DREAM ON!



?



THAT'S  
WHY THIS  
IS EVEN  
MORE  
WORRYING







IF I WAS HIM,  
I DEFINITELY  
WOULDN'T MAKE  
YOU CRY

HURT...

BOTH OF  
YOU GET  
UPSET  
WHENEVER  
YOU MEET  
EACH  
OTHER

DID I  
HURT  
NAGU?

BOTH OF  
YOU ARE  
HURTING  
EACH  
OTHER

"A-THUM"



THE  
PERSON I  
LIKE IS



NO... WHY  
THIS IS  
IMPOSSIBLE...

BECAUSE...

EH...

WHETHER  
THIS WILL  
WORK.

ACTUALLY  
I'M NOT  
SURE.

"CLANK"



"CLANK"

LOOK HERE.



My heart  
is beating  
so fast.



I WANT  
TO  
HEAR...

IT'S AS  
IF MY  
EXHAUSTED  
BODY...

EVEN IF

GENTLE  
AND  
CARING  
WORDS

THOSE  
WORDS

WANTS  
TO HAVE A  
TASTE OF  
SOMETHING  
SWEET

ARE  
FORBIDDEN...



NEAR, SHALL  
WE WATCH THIS  
TOGETHER?

THEY WILL  
ONLY BE  
SCREENING  
TILL THIS  
WEEKEND

ACKNOWLEDGE,

IT'S OKAY  
WITH ME. YOU  
CAN GO AND  
WATCH THE  
MOVIE WITH  
NACHI

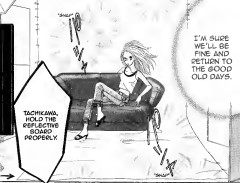
REALLY?  
YOU'RE GOING  
TO GIVE ME  
TWO TICKETS  
TO ME?

THANK  
YOU

OKAY.

BOTH OF  
US JUST  
NEED TO  
HAVE A  
GOOD  
CHAT

IT'S BEEN  
A WHILE  
SINCE WE  
WENT ON  
A DATE



TACHICAWA,  
HOLD THE  
REFLECTIVE  
BOARD  
PROPERLY

I'M SURE  
WE'LL BE  
FINE AND  
RETURN TO  
THE GOOD  
OLD DAYS.



TACHICAWA

FROM  
THE LOOKS  
OF IT AREN'T  
I JUST AN  
ERRAND  
BOY??

HURRY  
UP AND  
BRING  
ME THE  
NEXT  
ROLL OF  
FILM.

FRANKLY,  
PHOTOGRAPHY  
CAN BE VERY  
INTERESTING

THIS  
IS NOT  
THE  
RIGHT  
ONE

OH? DIDN'T  
I EXPLAIN TO  
YOU EARLIER??



IT'S STILL  
INTERESTING

HOWEVER,  
IF YOU CAN'T  
ACHIEVE THAT,

IT'S  
FULFILLING  
IF YOU CAN  
TAKE A PICTURE

THAT YOU  
HAVE AN  
INTEREST IN

IT'S SORT  
OF COMPLICATED

I SUPPOSE IT'LL  
BE INTERESTING

I AM INTERESTED  
IN LOOKING AT  
THE PICTURES  
YOU'LL TAKE



I'LL  
TEACH  
YOU THE  
BASICS  
LATER.

YOU'LL  
START  
OUT AS AN  
BEGINNER  
BOY FIRST.



I'M  
SORRY

I CAN'T GO.



AH?  
NASHU...

DIDN'T  
WE AGREE  
ON THE  
TIME...?



WHAT'S THE  
MEANING OF  
THIS...? EH...

I NEED  
TO WORK  
SO I  
CANNOT  
MAKE IT.

WHY...? EH...





HOW MUCH...  
DO I MEAN  
TO NASHI?

THEN  
WE CAN  
MEET  
EACH  
OTHER?

DOES IT MEAN  
THAT ONLY AT  
NASHI'S CON-  
VENIENCE...



AH!

WHAT  
ARE YOU  
SAYING?



WHY?

HOW...

DID THINGS  
TURN  
OUT THIS  
WAY...

CHATTER



I DON'T  
WANT TO  
BE LIKE  
THIS...

I DON'T  
WANT  
THIS...

CHATTER

THOUGH  
WE'RE  
TOGETHER...  
BUT WE'RE  
NOT HAPPY  
AT ALL...

I UNDER-  
STAND...



LET'S  
BREAKUP.



PERHAPS  
WE SHOULD  
END THIS.



# ☺ A WILLFUL MUSE ☺

## CREDITS:

Translator: Manachen

Proofreader: Grinsol 1323

Cleaner: Isla

Typesetter: Missa

Raw Publisher: LadyMauraine

OCs: Anti-chan

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Forum: <http://willfulmuse.myforum.jp/index.php>

Website: <http://community.livejournal.com/willfulmuse/>

Thank you!

A Willful Muse Staff





EH...

LET'S  
BREAKUP.





SINCE  
YOU'RE  
FORCING  
YOURSELF

IT'LL BE  
BETTER IF WE  
STOP SEEING  
EACH OTHER



NO...  
THAT'S

NOT IT..

THAT'S  
NOT WHAT  
I MEANT..



BUTLE

I BES  
OF YOU.

DON'T  
HATE  
ME...

I THINK...  
LET'S  
END THIS.



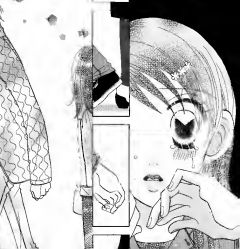
DON'T...

I DON'T  
WANT...

TO  
BREAKUP  
WITH YOU...

CRY...

OUR  
RELATIONSHIP..



WHAT'S THE  
MEANING  
OF THIS?

DRIP

DRIP

HE SAID...  
I THINK...  
LET'S  
END THIS.



DRIP

DRIP

LET'S  
GOO  
SHUTTER

IT'S  
FREE-  
TIME

SH...  
IT'S  
CAPING

into shades  
of black  
and white.

The rain

has  
changed  
the  
world...



ALL THE  
COLORS HAVE  
DISAPPEARED.



ATTENDING  
SCHOOL.

TO MAKE  
SOME  
WATER ME.



AND  
EVEN  
LIVING  
IN THIS  
WORLD.





Cry——

ARE BOTH  
MEANINGLESS  
TO ME——







DO YOU  
NEED TO  
TAKE A  
BREAK?

IT SEEMS  
LIKE  
YOU'RE  
OUT OF  
BREATH.

I'M FINE...



THERE'S  
NOTHING TO IT.

THIS IS  
TRIVIAL.

No matter  
how  
unbearable

and how  
depressed  
I'm feeling...

the sun  
will still rise.



IT'S  
SNOWING.

I NEED  
TO GO TO  
SCHOOL...

SINCE THE  
TIME I  
MET NASU...

IN A BLINK  
OF AN EYE,  
A YEAR HAS  
PASSED.

1-A





IT FEELS AS  
IF HE JUST  
GAVE ME  
THE COLD  
SHOULDER...

HE'S SO  
DISTANT



HE IS  
ACTING  
LIKE HIS  
USUAL  
SELF

AS FOR  
NASU...









I'M TALKING  
ABOUT THE  
MOVIE YOU  
MISSED WITH  
TADOKORO.



HOW WAS  
THE MOVIE?

WHAT ARE  
YOU DOING?  
IT'S LATE!



MAYBE OUR  
RELATIONSHIP  
CANNOT BE  
SALVED  
ANYMORE.

CAT.

HEY..  
MIKE..

HEY..  
MIKE..



OH--  
WE DIDN'T  
MANAGE.



TO WATCH  
THE MOVIE.



IS THAT  
GOD THAT'S  
GOOD TO  
HEAR.

ARE YOU  
FEELING  
BETTER  
NOW?

YES!

I FEEL MUCH  
BETTER...

I'M HAPPY



IS THE  
INCIDENT  
INVOLVING  
TACHIKAWA  
DURING  
MIDDLE  
SCHOOL  
TRUE?

BUT,  
MIKE...

EH?



MY UNCON-  
TROLLABLE  
EMOTIONS...

HAVE BEEN  
SET FREE  
BY CRYING  
OUT LOUD



DO NASU  
STAB ANYONE  
BEFORE?

DON'T  
YOU WANT  
TO KNOW  
IF IT'S  
TRUE?



DO YOU  
REALLY  
BELIEVE  
IT'S  
TRUE?



I'VE NEVER  
HEARD  
OF THIS  
BEFORE.

THAT GUY  
CALLED  
TOBA.

BUT...

TOBA  
SAID  
SO...

BUT...  
NASU  
ADMIT-  
TED IT.





AH,  
MIKE!

HELLO!

R  
R  
R  
R



COME  
ON, DON'T  
HIDE ME.



I JUST  
WANTED  
TO SAY HE



AH, OKAY.  
I GOT IT.



MIKE  
SAYS SHE  
WANTS TO  
MEET ME  
NOW.



I WONDER  
WHY SHE  
WANTS TO  
MEET ME...



IF EVERYTHING  
TOGA HAS  
MENTIONED...

AGE  
LIES...



WHAT  
SHOULD  
I DO?

STEP

STEP

STEP



THIS HAS  
NOTHING  
TO DO  
WITH ME



I JUST WANT  
TO FIND OUT  
IF IT'S TRUE.

I DON'T  
CARE  
ANY-  
MORE





WELL, PLEASE  
SHARE THE  
DETAILS  
WITH ME

NACHI  
STAGGERED  
SOME-  
ONE

WHAT ARE  
YOU TRYING  
TO SAY...?  
OF COURSE,  
IT'S TRUE.

AH!

TOBA!

I...

I'M SORRY  
I HAVE  
SOMETHING  
ELSE TO  
ATTEND TO.

I'M STILL NOT  
CONVINCED  
IT'S TRUE.

I MUST  
FIND OUT  
THE TRUTH.

DON'T  
AVOID THE  
TOME!

I HAVE TO  
TAKE MATTERS  
INTO MY OWN  
HANDS.



# ❀ A WILLFUL MUSE ❀

## CREDITS:

Translator: Nanachan

Proofreader: Grinsol1323

Cleaner: Isla

Typesetter: Missa

Raw Redigiter: LadyKaitabe

QCer: Arita-chan

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NOTICE: There's a typo in the credits page. You can search for the

word **grinsol** & see. The proofreader should be Grinsol1323.



TELL ME!

IS IT TRUE  
THAT NAGU  
STARTED  
SOMEONE?

OKAY,  
I'LL TELL  
YOU.

9-14-87

**Figure 1**

2450

134

● 1997年12月1日

● ● ● ●

47

それでは、今日も最後まで  
読んで下さってありがとうございます  
次回いよいよ、  
お寺の物語を、やってみよう  
な〜という、お楽しみは、い  
は左り、おてしままで、読んで頂  
けまして、嬉しいです。どうかエ  
ンターテインメント、お楽しみ  
合奏、感謝、お楽しみ、お楽しみ、





YOU  
HAVE TO  
KISS ME.

BUT...

!



STUNNED



TOBA...

NO...

AH...

# SLAP



WHAT  
ARE YOU  
TRYING  
TO DO...

YOU WENT  
TOO FAR!  
I'M NOT  
JOKING  
AROUND  
WITH YOU...





WHY DO  
YOU KEEP  
DIGGING  
UP THE  
PAST...?

WHAT'S  
THE USE  
OF IT?



HE HELD  
ME TIGHTLY  
WITH ALL  
HIS MIGHT...

MY  
WIFE...







I KNOW IT...  
THIS ISN'T AS  
SIMPLE AS IT  
SEEMS TO BE...



HEY...  
NAGHI!



THEY'RE  
HIDING

THE  
TRUTH...



AM,  
FORGET  
IT.

IF YOU  
WANT TO,  
GO AHEAD  
AND TELL  
HER OUR  
SECRET!

WHAT  
ABOUT?

DID  
YOU TELL  
MIKE?

STOP  
PRETEN-  
DING!



I'LL DESTROY  
THE THING YOU  
CHERISH THE  
MOST!







"DEEP"

REALLY?  
YOU DON'T  
KNOW HIM?

IT'S FINE.  
BYE.

AFTER  
ASKING AROUND  
FOR THE WHOLE  
AFTERNOON, NO  
ONE STUDIED IN  
THE SAME MIDDLE  
SCHOOL AS  
NABU.



— Came  
far  
friends

I was hoping  
if I could  
contact  
someone who  
studied in the  
same middle  
school.

IT'S MORE  
DIFFICULT SINCE  
HE ATTENDED  
MIDDLE SCHOOL  
IN A SUBURBAN  
AREA.

PLEASE  
DON'T  
OVERTHINK  
TO YOUR  
MIND



"YOU'LL FIND THEM SOON"

I'd be able  
to get to  
the bottom  
of this...





I ALISTN'T  
GIVE UP.

IF I DON'T  
TAKE ANY  
ACTION,

NOTHING  
WILL  
IMPROVE.

MIKE...





THANK  
YOU!

YOU'RE  
SO NICE!  
No  
need.

ARE  
YOU GOING  
ALONE? DO  
YOU WANT  
ME TO  
ACCOMPANY  
YOU?

I'LL BE  
FINE.



FINALLY,  
I'M GOING  
TO MEET  
THE PERSON  
THAT WAS  
STABBED  
BY NACHE.

WHERE  
ARE YOU  
GOING?



SUDDENLY,  
I FEEL THAT...

SOMEONE  
IS LOOKING  
AT ME.



WHE,  
YOU'RE  
ACTUALLY  
A STRONG  
PERSON IN  
THE FACE  
OF DIFFI-  
CULTIES.

HEH  
HEH  
HEH!



BUT...



I'M SURE...













DON'T...



I'M GOING TO  
FIND OUT WHAT  
YOU TWO HAVE  
BEEN HIDING  
FROM ME.



IT'S  
USELESS,  
EVEN IF  
YOU TRY TO  
STOP ME!

I DON'T  
CARE!

HEY!  
DON'T  
GO!



THIS IS  
NACHT'S  
GRADUATION  
PHOTO.

I'M SO  
CLOSE TO  
THE TRUTH.

I'LL NEVER  
GIVE UP.



SO  
HE'S  
THE  
ONE



THIS  
IS THE  
GUY WHO  
WAS  
STAGGED



WOW... HE'S  
ADORABLE

HE'S SO  
YOUNG-  
TAKE A  
LOOK AT  
THIS



AH, HE'S  
HERE.



I SUPPOSE  
HE'LL BE HERE  
SOON.





SHHH, ARE  
YOU REFERRING  
TO THE INCIDENT  
WHEN I WAS  
STABBED?



I DON'T  
KNOW WHO  
DID IT.

BECAUSE  
I DIDN'T GET  
TO SEE HIS  
FACE.

EHP?



IS IT  
THAT NACHU  
SACHICHIAS DID  
THIS TO YOU?



ACTUALLY IT  
WASN'T A  
BIG DEAL.



FORMELY,  
AT THAT TIME...



I ALREADY  
SAID I DON'T  
KNOW.

THEN  
WHY IS IT  
DUNOURED  
THAT NACHU  
STABBED  
YOU?



BECAUSE...

BULLIED  
...HIM?

I OFTEN  
BULLIED  
HIM...

DIDN'T  
THIS OCCUR  
VERY OFTEN  
IN SCHOOL?

NOW  
THAT I  
THINK  
BACK, I  
FEEL  
GUILTY  
APOLO-  
GETIC

AYES HE  
DID THIS  
WHEN HE  
WAS IN A  
STATE OF  
PANIC,

OR PERHAPS  
HE THOUGHT  
THAT THIS  
WOULD SHOW  
THAT HE WASN'T  
A WEAKLING.



I SUSPECTED  
TOSHA WAS THE  
ONE WHO  
STARTED ME.







BUT, HE...

HE DIDN'T  
KNOW WHO  
DID IT...

SO, NOW  
YOU KNOW?



SUSPECTED  
THE CULPRIT  
WAS TOBA...





WHY?

PLANT

PLANT

WHY CAN'T  
YOU TELL ME  
THE TRUTH?

JUST  
TELL ME  
THE TRUTH.

HARD STOP  
BEING SO  
STUPID

THE TRUTH

KEEP  
FEELING  
AWESOME

IF THIS  
CARRIES  
ON, I'M...





TOBA!

SHUT UP!  
STOP IT!

TOBA!



DIDN'T I  
REMINO  
YOU?

IF YOU  
EVER DIS-  
CLOSED THE  
SECRET, I'D  
DESTROY  
YOU!

!!

★マーガレット コレックス

## 恋する1/4 ⑧

2000年11月28日 第1刷発行

2001年3月12日 第2刷発行

著 者 岡 島 み み  
©Mimi Ogshima 2000

編 集 株式会社 顔 美 社  
〒101-8021 東京都千代田区神保町3-1-9  
第一九三ビル  
電話 03(3285)9833

発行人 横 藤 広 喜

発行所 株式会社 麗 英 社  
〒101-8020 東京都千代田区一ノ橋1-1-10  
電話 編集 03(3202)0208  
販売 03(3202)0210  
制作 03(3202)0216

Printed in Japan

印刷所 大日本印刷株式会社

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ISBN4-08-847302-7 C9979

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Proofreader: Grinsol 1323

Cleaner: Isla

Typesetter: Missa

Raw Publisher: LadyMauraine

OCs: Anti-chan

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